

# MARKTEMPLETON

## BIOGRAPHY

January 2012

Canadian sound artist Mark Templeton utilizes acoustic instruments, found sounds and sampled material to construct textured, collage-like electronic compositions. Since the release of his critically acclaimed "Standing on a Hummingbird" in 2007, his sound has been called "pastoral," but also "painterly" in an attempt to describe how his sources are crumbled and reconstructed into new forms; a process further developed and realized on subsequent releases for Anticipate Recordings, Staalplaat and Sweat Lodge Guru.

Templeton's works have been commissioned by organizations of contemporary dance, film and audiovisual disciplines. His live performances have at times been accompanied by Edmonton-based experimental filmmaker aAron Munson's visuals. In 2009 this ongoing collaboration resulted in the release of M. Templeton & aA. Munson: Acre Loss on CD and DVD.

Templeton has performed at international festivals and alternative spaces such as MUTEK Festival (Montréal), Unsound Festival (Krakow), Eat This Festival (Utrecht), Galapagos (New York), Send + Receive Festival (Winnipeg), Half Die Festival (Rome), Café OTO (London) and Suoni Per Il Popolo Festival (Montréal).

contact: [mark@fieldsawake.com](mailto:mark@fieldsawake.com)  
website: <http://www.fieldsawake.com>



## EDUCATION + PROFESSIONAL EXPERIENCE

### **B.Ed. (Secondary)**

University of Alberta - 1998 - 2001 (CA)

### **BCS (Pre-Seminary)**

Taylor University College & Seminary - 1995 - 1998 (CA)

### **Film + Media Studies**

Teaching grade 10, 11 and 12 students in photography, video and audio. - 2009 - Present - LCHS (CA)

### **Music Technology**

Teaching the Edexcel curriculum. - 2009 - Northside College (CA)

### **Artist Talk**

Artist talk about acoustic instruments in live laptop performance. - 2008 - Unsound Festival (PL)

### **Freelance Composer**

Freelance Composer and Sound Designer. - 2003 - Present

## WORKS + INSTALLATIONS (*selected*)

### **Resophonic City**

Sound installation with Nicola Ratti. - 2012 - O' Gallery and Latitude 53 (IT + CA)

### **Postcards From Gowanus**

Music piece for audio installation. - 2010 - Cabinet Magazine exhibition (USA)

### **Acre Loss**

Audiovisual installation. - 2009 - Edmonton Art Gallery (CA)

### **Ki**

Soundtrack for multimedia dance performance - 2008 - Mile Zero Dance (CA)

### **Luz**

Soundtrack for short film and dance piece - 2007 - Mile Zero Dance (CA)

### **easycomeeasygo**

Soundtrack for short film by aAron Munson. - 2006

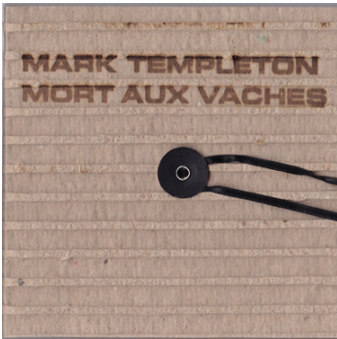
### **PROJECT PROJEKT**

Multimedia performance - 2006 - The Works Art + Design Festival (CA)

### **Fields Awake**

Audiovisual installation. - 2005 - Latitude 53 (CA)

## DISCOGRAPHY (selected)



**Mort Aux Vaches**  
Staalplaat MAV 068  
Released: May 2011  
Format: CD



**Scotch Heart**  
Sweat Lodge Guru SLG022  
Released: March 2011  
Format: Cassette, limited  
edition of 100



**Ballads**  
Released: July 2010  
Format: CD, limited edition  
of 100



**Sea Point**  
Anticipate 007A  
Released: August 2009  
Format: limited 12 inch/mp3



**Inland**  
Anticipate 007  
Released: May 2009  
Format: CD/mp3



**Acre Loss**  
Anticipate 009  
Released: February 2009  
Format: CD + DVD/mp3



**Standing On A  
Hummingbird**  
Anticipate 001  
Released: February 2007  
Format: CD/mp3

## PUBLICATIONS + REVIEWS (selected)

*Drags of electrostatic enigma fluctuate on the periphery of Scotch Heart. Mark Templeton's latest offering is a dense mass of ambient exhortation.* - **WEIRD CANADA - April 2011**

*There has always been something human amongst the machinery on Templeton's releases* - **Fluid Radio - July 2010**

*Restful, melancholy and near-ambient at times, with this album Templeton has achieved what few electronic music producers manage - the perfect balance between the acoustic and the synthesized.* - **Boomkat - May 2009**

*In amongst the digital clicks and processing haze on other tracks there is a distinctly human feel to much of the sound with the digital being humanized by other instrumentation and room recordings.* - **Cyclic Defrost - April 2007**

*...he uses his gear to generate billowing masses of textural sound, and the twang of Templeton's guitar can be heard in the flutter that ripples across fields of turbulent shadings.* - **textura.org - July 2010**

*...humble beginnings lead to complex sonic manipulations...* - **Dusted Magazine - May 2009**

*From sound one it is one of the most evocative and complete marriages of audio and visual elements I've seen in many years.* - **Exclaim! - February 2009**

*... a true classic in the making for all lovers of fragile music that pulls at the heartstrings while challenging accepted musical conventions.* - **Boomkat - February 2007**

## PERFORMANCES *(selected)*

### **Epcor Centre**

Calgary, CA - Jan. 2012

### **The Artery**

Edmonton, CA - April 2011

### **Café OTO**

London, UK - July 2010

### **Half Die Festival**

Rome, IT - July 2010

### **Send + Receive Festival**

Winnipeg, CA - Oct. 2009

### **Sala Rosa**

Montréal, CA - April 2009

### **Zoobizarre**

Montréal, CA - March 2009

### **Eat This Festival**

Utrecht, NL - Oct. 2008

### **WORM**

Rotterdam, NL - Oct. 2008

### **Unsound Festival**

Krakow, PL - Oct. 2008

### **Zuni**

Ferrara, IT - Oct. 2008

### **Suoni Per Il Popolo**

Montréal, CA - Oct. 2008

### **Emmedia**

Calgary, CA - August 2007

### **Overlap 07**

SF, USA - Aug. 2007

### **The Someday Lounge**

Portland, USA - Aug. 2007

### **MUTEK**

Montréal, CA - May 2007

### **Galapagos**

New York, USA - Feb. 2007

### **The Orange Hall**

Edmonton, CA - Dec. 2006

### **Visualeyez Festival**

Edmonton, CA - May 2005

### **Stanley A. Milner Theatre**

Edmonton, CA - Dec. 2004

## GRANTS + ORGANIZATIONS *(selected)*

### **Metro Cinema Board of Directors**

Secretary - 2011

### **Travel Grant, Edmonton Arts Council**

July 2010

### **Film And Video Arts Society Alberta (FAVA)**

September 2009

### **Edmonton Explorations Grant**

September 2007